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Sunday Times Bestseller As quintessentially British as a plate of fish and chips or a British Bulldog, the boxy, utilitarian Land Rover Defender has become an iconic part of what it is to be British.

Solrunn Nes, one of Europe's most admired iconographers, here illuminates the world of Christian icons, explaining the motifs, gestures, and colors common to these profound symbols of faith. Nes explores in depth a number of famous icons, including those of the Greater Feasts, the Mother of God, and a number of the better-known saints, enriching her discussion with references to Scripture, early Christian writings, and liturgy. She also leads readers through the process and techniques of icon painting, illustrating each step with photographs, and includes more than fifty of her own original works of art.

Early in 1892, one of Norway's finest boat builders launched a sailing legend. Over 100 years later Shane Granger and Meggi Macoun were peacefully enjoying a siesta when the great tsunami of 2004 changed their lives forever. With thousands of people desperately in need, they loaded their boat with donated food and medical supplies then set sail for Sumatra. That voyage was the beginning of a rip-roaring real life sea tale complete with storms, adventures, exotic tropical islands, and heart-rending drama. Come feel the wind, smell the riggers tar, and taste the salt in this tale of a century old wooden sailing boat and her crew of intrepid adventurers as they take up their yearly 7,500-mile journey to deliver over 25 tons of educational and medical supplies to some of our world's most remote island communities. About the Author SHANE GRANGER (1948 - until his luck runs out) has been in love with the sea since he was seven years old. Having worked as a radio DJ, advertising photographer, boat builder, director of museum ship restoration, and bush pilot, he has always come back to the sea. Shane has sailed thousands of miles solo, most of that on a square-rigged brigantine he salvaged from a beach in West Africa - a vessel he once single-handedly sailed across the Atlantic without a functioning rudder. After walking across the Sahara Desert, and being kidnapped by bandits in Afghanistan, his greatest ambition in life is to find a comfortable niche where he can enjoy the healthy benefits of monotony and boredom. He currently lives on an ancient wooden sailing boat with his partner Meggi Macoun and their cat Scourge.

A STORY OF PERSONAL ADVENTURE...ONE OF THE MOST EXCITING OF OUR TIME...A TALE OF THE GREATEST MIGRATION IN THE HISTORY OF A WANDERING PEOPLE. "I can only record as a reporter what I saw and heard, traveling with the least fortunate but the bravest of my people," says the author. But I. F. Stone is not an ordinary reporter. He has the sincerity and the art to tell what he saw convincingly, without embellishments, yet losing none of its dramatic intensity. Simple folk and scholars, the tough and the gentle, crowd these pages; and in the author's vivid portrayal they become people you have known. Their stories--tragedies which have destroyed all but the lucky remnants, or comedies which lighten even the most unfortunate--take on in reading the reality of events you have actually seen. The author's underground journey took him from France into Germany, Poland, Czechoslovakia, Austria, Italy, and through the Mediterranean to Haifa. His account of that adventure is a gripping narrative, a record of historic value, and a story of dramatic force.

Subtitled: The Official Inside Story of the McLaren F1. The story of a pursuit of excellence, with all the twists and turns that occurred along the way. The story of an idea, a dream of conceptual brilliance, and of how it was brought to fruition by a group of highly motivated and intensely capable individuals working as a focused and disciplined team. A human story of anecdotes and humor, Driving Ambition captures the spirit and the story of the McLaren F1. A book for anyone who has ever understood the vision, the passion and the power of beautiful, fast cars. Hdbd., 12"x 12", 272 pgs., 50 b&w ill., 628 color.

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Veteran cars are those made not later than 1918 and were thus the earliest motor cars to appear on the roads of Britain. The first models basically comprised the frame and bodywork of a horse-drawn carriage fitted with a petrol engine, but during the period up to the First World War they became much more comfortable and efficient vehicles. This book describes how the motor car developed from its unpromising origins in the 1880s and 1890s, when motoring was mainly a hobby for wealthy eccentrics, until it came to be seen as a serious means of transport. About the author Michael Ware is the retired Director of the National Motor Museum at Beaulieu. In 1959 he formed his own photographic business specialising in motor-racing photography. The veteran and Edwardian periods of motoring are his favourites and he greatly enjoys driving cars of this era. Another title for Shire by this author: Canals and Waterways

From notecards to albums, lampshades to gift tags, Paper is full of imaginative ideas that will open your eyes to the possibilities of this adaptable material. The book celebrates paper in all its forms, from tissue to nubbled cloth paper, and contains a wealth of beautiful decorative items for your to create. From traditional ideas--cards, gift wrap, and boxes--to bags, lampshades, and even hats, it will surprise and delight you with a fresh look at one of the world's oldest manufactured materials.

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