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About A History of Women in America. From colonial to modern-day times this narrative history, incorporating first-person accounts, traces the development of women ' s roles in America. Against the backdrop of major historical events and movements, the authors examine the issues that changed the roles and lives of women in our society.

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Carol Hymowitz, born and raised in New York, graduated from Brandeis University and earned her master's degree in journalism from Columbia University. She is a freelance writer and also works part time for Time magazine. Michaele Weisman is a native of Belmont, Massachusetts. She studied history at Brandeis University and graduated in 1968.

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A History of Women in America: From Founding Mothers to Feminists-How Women Shaped the Life and Culture of America Mass Market Paperback -- Illustrated, September 1, 1984 by Carol Hymowitz (Author)

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A History Of Women In America by Carol Hymowitz

She is co-author of A History of Women in America (Bantam) and a contributing author of Getting Older: How We ' re Coping with the Gray Areas of Aging (Wiley e-book). Carol is a board director at the Women ' s Refugee Commission. She received a B.A. with honors in literature from Brandeis University and an M.S. from Columbia University ' s Graduate School of Journalism.

Carol Hymowitz -- Stanford Center on Longevity

A history of women in America, by Carol Hymowitz and Michaele Weisman ; in cooperation with the Anti-defamation League of B'nai B'rith Instantiates. A history of women in America; Publication. New York, Bantam Books, 1978; Bibliography note Includes bibliographical references and index Dimensions 18 cm. Extant xii, 400 p., [16] leaves of plates Isbn 9780553114386

From colonial to modern-day times this narrative history, incorporating first-person accounts, traces the development of women's roles in America. Against the backdrop of major historical events and movements, the authors examine the issues that changed the roles and lives of women in our society. **Note:** This edition does not include photographs.

From founding mothers to feminists -- how women shaped the life and culture of America.

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An inspiring and surprising celebration of U.S. women's history told through Smithsonian artifacts illustrating women's participation in science, art, music, sports, fashion, business, religion, entertainment, military, politics, activism, and more. This book offers a unique, panoramic look at women's history in the United States through the lens of ordinary objects from, by, and for extraordinary women. Featuring more than 280 artifacts from 16 Smithsonian museums and archives, and more than 135 essays from 95 Smithsonian authors, this book tells women's history as only the Smithsonian can. Featured objects range from fine art to computer code, from First Ladies memorabilia to Black Lives Matter placards, and from Hopi pottery to a couch from the Oprah Winfrey show. There are familiar objects--such as the suffrage wagon used to advocate passage of the 19th Amendment and the Pussy Hat from the 2016 Women's March in DC--as well as lesser known pieces revealing untold stories. Portraits, photographs, paintings, political materials, signs, musical instruments, sports equipment, clothes, letters, ads, personal possessions, and other objects reveal the incredible stories of such amazing women as Phillis Wheatley, Julia Child, Sojourner Truth, Mary Cassatt, Madam C. J. Walker, Amelia Earhart, Eleanor Roosevelt, Mamie Till Mobley, Dolores Clara Fern á ndez Huerta, Phyllis Diller, Celia Cruz, Sandra Day O'Connor, Billie Jean King, Sylvia Rivera, and so many more. Together with illuminating text, these objects elevate the importance of American women in the home, workplace, government, and beyond. Published to commemorate the centennial of the 19th Amendment granting women the right to vote, Smithsonian American Women is a deeply satisfying read and a must-have reflection on how generations of women have defined what it means to be recognized in both the nation and the world.

This reader contains both classic and unusual documents describing the history of women in the United States. They provide dramatic evidence that outspoken women attained a public voice and participated in the development of national events and policies long before they could vote: Elizabeth Cady Stanton spoke out for legal equity; Ida Wells Barnett investigated and exposed lynching; Abigail Adams asked her husband to "remember the ladies"; and Amelia Barr wanted to know why "discontented" women were interested in suffrage anyway.

At the greatest moments and in the cruelest times, black women have been a crucial part of America's history. Now, the inspiring history of black women in America is explored in vivid detail by two leaders in the fields of African American and women's history. A Shining Thread of Hope chronicles the lives of black women from indentured servitude in the early American colonies to the cruelty of antebellum plantations, from the reign of lynch law in the Jim Crow South to the triumphs of the Civil Rights era, and it illustrates how the story of black women in America is as much a tale of courage and hope as it is a history of struggle. On both an individual and a collective level, A Shining Thread of Hope reveals the strength and spirit of black women and brings their stories from the fringes of American history to a central position in our understanding of the forces and events that have shaped this country.

Repeatedly declared dead by the media, the women ' s movement has never been as vibrant as it is today. Indeed as Stanford professor and award-winning author Estelle B. Freedman argues in her compelling new book, feminism has reached a critical momentum from which there is no turning back. A truly global movement, as vital and dynamic in the developing world as it is in the West, feminism has helped women achieve authority in politics, sports, and business, and has mobilized public concern for once-taboo issues like rape, domestic violence, and breast cancer. And yet much work remains before women attain real equality. In this fascinating book, Freedman examines the historical forces that have fueled the feminist movement over the past two hundred years --and explores how women today are looking to feminism for new approaches to issues of work, family, sexuality, and creativity. Freedman begins with an incisive analysis of what feminism means and why it took root in western Europe and the United States at the end of the eighteenth century. The rationalist, humanistic philosophy of the Enlightenment, which ignited the American Revolution, also sparked feminist politics, inspiring such pioneers as Mary Wollstonecraft and Susan B. Anthony. Race has always been as important as gender in defining feminism, and Freedman traces the intricate ties between women ' s rights and abolitionism in the United States in the years before the Civil War and the long tradition of radical women of color, stretching back to the impassioned rhetoric of Sojourner Truth. As industrialism and democratic politics spread after World War II, feminist politics gained momentum and sophistication throughout the world. Their impact began to be felt in every aspect of society -- from the workplace to the chambers of government to relations between the sexes. Because of feminism, Freedman points out, the line between the personal and the political has blurred, or disappeared, and issues once considered " merely " private -- abortion, sexual violence, homosexuality, reproductive health, beauty and body image -- have entered the public arena as subjects of fierce, ongoing debate. Freedman combines a scholar ' s meticulous research with a social critic ' s keen eye. Sweeping in scope, searching in its perspective, No Turning Back will stand as a defining text in one of the most important social movements of all time.

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

In their own voices, the full story of the women and men who struggled to make American democracy whole With a record number of female candidates in the 2020 election and women's rights an increasingly urgent topic in the news, it's crucial that we understand the history that got us where we are now. For the first time, here is the full, definitive story of the movement for voting rights for American women, of every race, told through the voices of the women and men who lived it. Here are the most recognizable figures in the campaign for women's suffrage, like Elizabeth Cady Stanton and Susan B. Anthony, but also the black, Chinese, and American Indian women and men who were not only essential to the movement but expanded its directions and aims. Here, too, are the anti-suffragists who worried about where the country would head if the right to vote were universal. Expertly curated and introduced by scholar Susan Ware, each piece is prefaced by a headnote so that together these 100 selections by over 80 writers tell the full history of the movement--from Abigail Adams to the 1848 Declaration of Sentiments to the ratification of the Nineteenth Amendment in 1920 and the limiting of suffrage under Jim Crow. Importantly, it carries the story to 1965, and the passage of the Voting and Civil Rights Acts, which finally secured suffrage for all American women. Includes writings by Ida B. Wells, Mabel Lee, Margaret Fuller, Sojourner Truth, Frances Ellen Watkins Harper, Frederick Douglass, presidents Grover Cleveland on the anti-suffrage side and Woodrow Wilson urging passage of the Nineteenth Amendment as a wartime measure, Jane Addams, and Charlotte Perkins Gilman, among many others.

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