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Archaeology of the Contemporary Past is an emerging area of research activity, involving a range of disciplines and with researchers from the higher education and heritage sectors. People's definitions vary, but for me this is a period of study that deals literally with the contemporary past, the world we have experienced and shaped through our daily lives and practices.

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The archaeology of the recent and contemporary past—that is, the archaeology of places and events that relate to the period of recent or living memory—is a dynamic new field which engages critically with what it means to be ‘ us ’, with the politics of late-modernity, and with the nature, shape and relevance of archaeology as a contemporary research practice.

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The archaeology of the contemporary past is a new and interdisciplinary field of research that intersects with heritage studies, art, ethnography, and modern history. This kind of archaeology, as it is practiced today, was born in the late 1990s. However, its intellectual roots go further back (Harrison 2011: 144-9).

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